

## **Charlie Miller**

*Associate Artistic Director for Strategy & Innovation*

Denver Center for the Performing Arts



Charlie Miller oversees new and innovative programming at the Denver Center including Off-Center, audience engagement projects, and other strategic initiatives. As co-founder and Curator of Off-Center, Charlie has led the growth from a small theatrical testing center to one of the DCPA's signature lines of programming. Before recently joining the Artistic Team fulltime, Charlie divided his time between Off-Center and the Theatre Company's Multimedia Department. As the company's award-winning Resident Video Designer, Charlie designed and created projection and video content for thirty-five productions in eight seasons. Charlie is a sixth generation

Denverite and a Harvard graduate.

## **Brianna Firestone**

*Director of Customer Experience & Marketing*

Denver Center for the Performing Arts

Brianna Firestone oversees DCPA customer experience as well as ticketing campaigns and front of house operations for the Tony Award-winning Theatre Company. Since joining the DCPA in 2012 Brianna has created and lead strategic marketing and business efforts that have resulted in increased paid capacities, revenue and customer engagement. Prior to the DCPA, Brianna spent six years with a boutique PR & Marketing firm in NYC as the Director of Business Development and Account Management where she focused on client growth and international accounts leading extensive PR campaigns in the US and overseas. In her 15 year career she has developed and executed marketing and publicity campaigns with a proven track record of sales growth, new member acquisition and increased press exposure. Brianna is a proud graduate of Stephens College (MO). She is incredibly passionate about theatre and prides herself on being a business minded marketer in the industry.

## **Theo Wilson**

Denver Slam Nuba



Theo Wilson is the founding member of the Denver Slam Nuba team, winner of this year's National Poetry Slam! He began his speaking career in the N.A.A.C.P. at the age of 15, and has always had a passion for social justice. He has worked as a full time actor in St. Louis Black Repertory Company, where he was introduced to Slam Poetry, and has never looked back. He won the 2007 Erotic Poetry Slam in Austin, Texas, and in 2009, he had the honor of placing 5th in the world at the International World Poetry Slam. He teaches and lectures on poetry with the Art-From-Ashes nonprofit poetry therapy organization, and is a proud resident of

Denver, Colorado. Theo has opened for performers such as Dead Prez, The Flobots, Bahamadia, Saul Williams, Taylor Mali and Universes.

## **Gil Boggs**

*Artistic Director*

Colorado Ballet



Gil Boggs began his dance career with the Atlanta Ballet. He joined American Ballet Theatre in New York in 1982 and was promoted to soloist dancer in 1984 and principal dancer in 1991. Boggs was a member of the company for 17 years. Boggs also performed with the Twyla Tharp Dance Company, Baryshnikov and Company, Nureyev and Friends, and made several guest appearances around the world. During his career with ABT, he was recognized as both an accomplished virtuoso and one of the company's most popular performers. Boggs has worked with numerous noted choreographers, including Agnes de Mille, Sir Kenneth MacMillan, Paul Taylor, Mark Morris, Jerome Robbins and Merce Cunningham and has an extensive performance repertoire of both classical and contemporary works. Boggs accepted the position of Artistic Director with Colorado Ballet in the Spring of 2006. In Boggs' tenure with Colorado Ballet he has restaged full-length productions of *Swan Lake*, *The Sleeping Beauty*, *Giselle*, *Don Quixote* and *Coppelia* along with adding new full-length productions of *Romeo & Juliet*, *Cinderella*, *Le Corsaire*, *Beauty and the Beast* and *Peter Pan*. Boggs has also presented 15 world premieres and 12 Colorado Ballet premieres by such renowned choreographers as Twyla Tharp, Lar Lubovitch, Anthony Tudor, Val Caniparoli, Dwight Rhoden and Lynne Taylor-Corbett.

## **Ginger White Brunetti**

*Deputy Director*

Denver Arts & Venues



Ginger White has over 15 years of experience in public and nonprofit sectors. Through her vast experience, she has effectively positioned the cultural sector as a significant contributor to Denver's economic vitality, liveability, placemaking and brand.

White's current position as deputy director of Denver Arts & Venues involves managing a \$31 million budget that includes management of the Denver Performing Arts Complex, McNichols Building, Red Rocks Amphitheatre, Denver Coliseum, Colorado Convention Center and Denver's Public Art Program. Additionally, she oversees the Denver Commission on Cultural Affairs, a 24-member Mayoral-appointed body that advises Denver Arts & Venues and approves public art. Prior to her work as deputy director, White was the director of creative sector initiatives for the agency, where she developed and managed the advocacy, incubation, retention, and expansion of creative enterprises. During nearly 10 years with Denver Arts & Venues, she has been integral in launching Create Denver, Denver's first creative sector initiative and developing IMAGINE 2020, Denver's first cultural plan since 1989.

Before her work with Denver Arts & Venues, White held positions with the Cherry Creek Arts Festival, Human Services, Inc. and the High Museum of Art. She holds a bachelor of science in political science from Xavier University and a master of urban planning and public policy from the University of Illinois at Chicago.

White is known for her ability to create meaningful and enduring advances in the cultural sector and for developing and implementing programming that advances Denver's creative and cultural economy. In addition to her professional work, she currently serves on the boards of the Civic Center Conservancy, Colorado Ballet, Colorado Symphony Orchestra and Denver Theatre District.